

Masters in this Hall

Traditional French Carol
arr. Roger D. Stanley

1
Tenor

2

Bass 1

Bass 2

Piano

Mas - ters in this hall _____ hear ye news to - day _____ brought from ov - er sea, _____ and

Mas - ters in this hall _____ hear ye news to - day _____ brought from ov - er sea, _____ and

4

Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, born the

Now - ell! Now - ell! Hol - pen are all folk on earth, born the

ev - er I you pray; Now - ell! Now - ell! Sing now - ell! Hol - pen are all folk on earth, born the

ev - er I you pray; Now - ell! Now - ell! Sing now - ell! Hol - pen are all folk on earth, born the

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8

Son of God so dear: Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk raised and _

Son of God so dear: Now - ell! Now - ell! God to - day hath poor folk raised and _

Son of God so dear: Now - ell! Now - ell! Sing now - ell! God to - day hath poor folk raised and _

Son of God so dear: Now - ell! Now - ell! Sing now - ell! God to - day hath poor folk raised and _

12

cast a - down the proud.

cast a - down the proud.

cast a - down the proud. Then to Beth - lem town, _ we went two by two _ and in a sor - ry place _

cast a - down the proud.

16

Now - ell! Now - ell! Now - ell!

There - in did we see a sweet and good - ly may and a fair old man, u -

heard the ox - en low.

The musical score for measures 16-19 consists of five staves. The top two staves are vocal lines in G major, 8/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics are: "Now - ell! Now - ell! Now - ell!" on the first staff and "There - in did we see a sweet and good - ly may and a fair old man, u -" on the second staff. The third staff is a bass line with a bass clef. The lyrics "heard the ox - en low." are written below this staff. The bottom two staves are piano accompaniment in G major, 8/8 time, with a treble clef and a bass clef. The piano part features chords and some melodic lines.

20

Now - ell! Now - ell! Sing now - ell! Now - ell!

pon the straw she lay. Now - ell! Sing now - ell! Now - ell!

And a lit - tle child on her arm had she,

"Wot ye who this is?"

The musical score for measures 20-23 consists of five staves. The top two staves are vocal lines in G major, 8/8 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics are: "Now - ell! Now - ell! Sing now - ell! Now - ell!" on the first staff and "pon the straw she lay. Now - ell! Sing now - ell! Now - ell!" on the second staff. The third staff is a bass line with a bass clef. The lyrics "And a lit - tle child on her arm had she," are written below this staff. The fourth staff is a bass line with a bass clef. The lyrics "'Wot ye who this is?'" are written below this staff. The bottom two staves are piano accompaniment in G major, 8/8 time, with a treble clef and a bass clef. The piano part features chords and some melodic lines.

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24

Sing now - ell! Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, — born the

Sing now - ell! Now - ell! Now - ell! Hol - pen are all folk on earth, — born the

Now - ell! Now - ell! Sing now - ell! Hol - pen are all folk on earth, — born the

said the hinds to me. Now - ell! Now - ell! Sing now - ell! Hol - pen are all folk on earth, — born the

28

Son of God so dear: Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to - day hath poor folk raised and —

Son of God so dear: Now - ell! Now - ell! God to - day hath poor folk raised and —

Son of God so dear: Now - ell! Now - ell! Sing now - ell! God to - day hath poor folk raised and —

Son of God so dear: Now - ell! Now - ell! Sing now - ell! God to - day hath poor folk raised and —

32

cast a - down the proud. This is Christ the Lord, Mas - ters, be ye glad! Christ - mas is come in, and

cast a - down the proud. This is Christ the Lord, Mas - ters, be ye glad! Christ - mas is come in, and

cast a - down the proud. This is Christ the Lord, Mas - ters, be ye glad! Christ - mas is come in, and

cast a - down the proud. This is Christ the Lord, Mas - ters, be ye glad! Christ - mas is come in, and

36

no folk should be sad: Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, born the

no folk should be sad: Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, born the

no folk should be sad: Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, born the

no folk should be sad: Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen are all folk on earth, born the

40

Son of God so dear: — Now-ell! Now-ell! Now-ell! Now-ell sing we loud! God to - day hath poor folk raised and cast a - down the proud.

Son of God so dear: — Now - ell! Now-ell! Sing Now - ell! God to - day hath poor folk raised and cast a - down the proud.

Son of God so dear: — Now - ell! Now-ell! Sing Now - ell! God to - day hath poor folk raised and cast a - down the proud.

Son of God so dear: — Now - ell! Now-ell! Sing Now - ell! God to - day hath poor folk raised and cast a - down the proud.

The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).