

# Two Spirituals for Christmas

## Rise up Shepherd Poor Little Jesus

Traditional  
arranged by: Roger D. Stanley

♩ = 98

The musical score is arranged for four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. It includes a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems. The first system shows the instrumental introduction. The second system contains the vocal entries and accompaniment for the lyrics: "Fol - low, fol - low, rise up shep-herd and". The lyrics are repeated for all four vocal parts. The piano accompaniment features chords and melodic lines in both hands, with some passages marked with a '2' for a second ending or a specific fingering.

Two Spirituals for Christmas

8

T 1  
fol - low. —

T 2  
fol - low. —

B  
fol - low. — Fol - low the star of Beth - le - hem. — Rise up — shep - herd and

B  
fol - low. — Fol - low the star of Beth - le - hem. — Rise up — shep - herd and

12

T 1  
There's a star in the East on Christ - mas morn;

T 2  
There's a star in the East on Christ - mas morn;

B  
fol - low. — rise up — shep - herd and

B  
fol - low. — rise up — shep - herd and

Two Spirituals for Christmas

16

T 1  
8  
It will lead to the place where the Sav - ior's born.

T 2  
8  
It will lead to the place where the Sav - ior's born.

B  
2  
fol - low. — Rise up — shep-herd and

B  
2  
fol - low. — Rise up — shep-herd and

20

*gradually slowing to new tempo* ♩ = 90

T 1  
8  
Fol - low the star to Beth - le - hem.

T 2  
8  
Fol - low the star to Beth - le - hem.

B  
2  
fol - low. fol - low.

B  
2  
fol - low. fol - low.

Two Spirituals for Christmas

25

T 1 *p* with quiet urgency  
Yes, yes,

T 2 *p*  
Yes, yes,

B *f*  
It was poor lit - tle Je - sus, he was

B *f*  
It was poor lit - tle Je - sus, he was

32

T 1 *a little louder* *f*  
Yes, yes, Yes, yes,

T 2 *f*  
Yes, yes, Yes, yes,

B  
born on\_\_ Christ - mas, and laid in a man - ger,

B  
born on\_\_ Christ - mas, and laid in a man - ger,

Two Spirituals for Christmas

39

T 1  
Was-n't that a pi-ty and a shame, Lord, Lord, — Was-n't that a pi-ty and a

T 2  
Was-n't that a pi-ty and a shame, Lord, Lord, — Was-n't that a pi-ty and a

B  
Lord,

B  
Lord,

ff f

45

T 1  
shame? Yes, yes, Yes, yes,

T 2  
shame? Yes, yes, Yes, yes,

B  
It was poor lit - tle Je - sus, child of — Ma - ry,

B  
It was poor lit - tle Je - sus, child of — Ma - ry,

with more intensity

f

Two Spirituals for Christmas

52

T1  
8 Yes, yes, Was-n't that a pi-ty and a shame, Lord, *ff*

T2  
8 Yes, yes, Was-n't that a pi-ty and a shame, Lord, *ff*

B  
did-n't have a cra - dle, Lord, *ff*

B  
did-n't have a cra - dle, Lord, *ff*

58

T1  
8 Lord, — Was-n't that a pi-ty and a shame? Pi-ty, pi-ty, pi-ty and a shame! *f* *rit.*

T2  
8 Lord, — Was-n't that a pi-ty and a shame? Pi-ty, pi-ty, pi-ty and a shame! *f* *harmony*

B  
pi-ty, pi-ty and a shame! *harmony*

B  
pi-ty and a shame! *harmony*

Two Spirituals for Christmas

♩. = 98

64

T 1

T 2

B

B

Rise up shep-herd, rise up shep-herd, rise up shep-herd and  
Rise up shep-herd, rise up shep-herd, rise up shep-herd and  
Rise up shep-herd, rise up shep-herd, rise up shep-herd and  
Rise up shep-herd, rise up shep-herd, rise up shep-herd and

*unison* *harmony* *rit.*

68

T 1

T 2

B

B

fol - - - low!  
fol - - - low!  
fol - - - low!  
fol - - - low!